

FOR ALL PLAYABLE CHARACTERS THE REFUSAL TO TAKE THE MODE OF TRANSPORTATION SUGGESTED WILL RESULT IN PoNR MECHANICS

### EXTERIOR BRIONY LODGE

Godfrey Norton exits house, mounts his horse and rides away quickly.

Irene Adler exits and gets into her phaeton.

Sherlock. Does he follow Adler Y/N?

Maid exits and flees on foot.

Thugs exit. They see Sherlock fleeing and steal a produce cart.

Watson exits. Following the Thugs he and takes a parked bicycle.

The Church of St. Monica, George, and a sovereign to you if you make it in ten minutes.

YES. He commandeers a hired gig. Here's a sovereign for your trouble, old man. I will return her to this corner in no less than an hour.

NO. Fights the Thugs. POINT of NO RETURN.

They follow Sherlock but will never catch him.

Watson follows. No matter how hard he peddles he will not catch them. There is a horse up ahead. Does he choose to take it Y/N?

He goes directly to St. Monica's Church. He is both bait and guide through the city in this race.

Observes that she is both being followed and is losing Norton. Does she choose to drive Y/N?

NO. Holmes in the gig overtakes her

Racing Mechanic. Streets are full of obstacles.

Observes the Thugs behind. Does he allow them to catch up Y/N?

Arrive at St Monica's. There is a crowd of people about, they park the cart and enter menacingly.

NO. Sees the crowd at St. Monica's but has missed all the action.

YES. She climbs up and takes the reigns from George.

Racing Mechanic. Streets are full of obstacles.

She is still being followed by the Thugs. Does she choose to drive Y/N?

NO. He can only follow Adler, not overtake her.

YES. Carriage & carnage fight in the streets of London.

Parks the bicycle and joins the crowd. Observes Norton and Adler leave. He finds Sherlock in the crowd.

Does she choose to race Sherlock Y/N?

NO. Over taken by the Thugs. POINT of NO RETURN.

YES. She outruns the thugs

NO. He can only follow Adler, not overtake her.

Arrives at the church, but misses the ceremony. Sees Norton and Adler ride away and is milling about in the crowd of people.

YES. Passes the Thugs and gets to there ahead of them. He jumps off the horse and enters the church.

YES. She beats him.

NO. He beats her.

He jumps off the gig and enters the church.

Watson observes the wedding. He reports to Sherlock.

She observes the costumed Sherlock before entering the church herself.

Norton jumps off his horse and proceeds into the church with haste

The phaeton stops. She jumps off. George is still in the back seat.

### EXTERIOR CHURCH OF ST. MONICA